

# Movie Reviews



## MY SUPER EX-GIRLFRIEND



UMA THURMAN AND LUKE WILSON star in 20th Century Fox's My Super Ex-Girlfriend.

**The Director:**  
Ivan Reitman (Ghostbusters, Kindergarten Cop)

**The Cast:**  
Uma Thurman (Jenny Johnson/G-Girl), Luke Wilson (Matt Sanders), Anna Faris (Hannah Lewis), Rainn Wilson (Vaughn Haige), Eddie Izzard (Professor Bedlam, Barry), Stelio Savante (Leo), Mike Iorio (Lenny), Mark Iorio (Lenny), Mark Consuelos (Steve), Wanda Sykes (Carla Dunkirk)

**The Summary:**  
A female superhero ends up hooking up with a mild-mannered, ordinary guy. Unfortunately for the guy, his new girlfriend is not only invincible, but she's an unstable, insecure basket case. He then decides to dump her, which ends up being a decision that's inevitably hazardous to his health. You guys better be lucky your girlfriends don't have super powers (even you married ones).

**The Quotes:**  
Matt: "What kind of super power would you like to have?"  
Vaughn: "I would love the power to gratify myself orally."

**The Lowdown:**  
With four new movies opening over this past weekend, I had a hard time figuring out what I wanted to see. I would've gone to see Clerks II; but since I've never seen the first one, it would've been pointless to check out the sequel.

So I settled on a film that looks pretty hokey (yes, I said "hokey") at first glance. But even with its out-there premise, I did have some fun with this flick. I appreciated how the background of this super-girl was explored. I was worried that the film was going to stick in a superhero and just let the story roll from there.

Thankfully, I got to know this character and relate to her a little. I even grooved to how the relationship between the two leads was shown from the beginning. I was treated to how the chemistry developed and how it could've possibly gone sour, which ultimately helped in keeping me from thinking this guy was a real jerk for breaking up with his girl. There was quite a bit of humor to be found here, but the best moments actually revolved around the sexual



UMA THURMAN in 20th Century Fox's My Super Ex-Girlfriend.



jokes. That sex scene that took place had me rolling! The even funnier part was that the guy thought his woman just some super freak in bed. Yeah, she was a super-something alright!

The one climactic scene at the end sold me on the whole flick. It put those special effects to some good use and gave me an engaging action scene to peep out. Nice work!

Uma Thurman (Kill Bill, Pulp Fiction) continued to show her excellent range as an actress. She showed her great comedic timing and shined during the dramatic scenes. Luke Wilson (Old School, Legally Blonde) played his usual guy-without-a-clue role.

There has got to be another kind of character this guy can play. Anna Faris (Scary Movie quadrilogy, Just Friends) actually played a sane character for a change.

I'm happy to say it worked for her. Rainn Wilson (TV's "The Office," House of 1000 Corpses) had some on and off comedic moments.

But overall, he didn't annoy me. Wanda Sykes (Down to Earth, Monster-in-Law) can still command a scene even when she's not playing one of her usual off-the-wall characters. I see she's having a good year with four movies coming out, including two that came out this past weekend.

However, this film failed to save the day a few times. My first beef has to do with including a "super-villain" in this mix. It's bad enough to tread on thin ice with a comedy about a superhero, but to include a bad guy that's in the vein of Lex Luthor just felt out of place.

They could've had that character work in another way. Also, besides the climactic ending, the film was

too predictable for me. I figured out how everything was going to turn out way before it even happened. And other than the sex-related humor, there was nothing more that was truly gut-busting funny here. That factor was probably a victim of the film's predictability as well.

**The Bottom Line:**  
My Super Ex-Girlfriend gave me some good laughs, sweet special effects, and an anal ex-girlfriend I would think twice about crossing.

Even with its flaws, it was still an entertaining flick. So I would suggest checking it out during a matinee if anything. What I could not get past was how this movie just so happens to release itself close to a month after Superman Returns came to the big screen.

Is it just a sheer coincidence or a clever marketing ploy? You decide.

## YELOPHANT

RAY ARTHUR WANG presents



### Yelophant

a film by GARLAND L. YEE

No script. Completely improvised. Shot in one day with a crew of one for \$2.18½.

20 MINUTE SHORT film by director Garland L. Yee (Bingo), and Ray Arthur Wang, producer.

**The Director:**  
Garland L. Yee (Bingo)

**The Producer:**  
Ray Arthur Wang (Carma, Bingo)

**The Cast:**  
Ray Arthur Wang (Jack, The Yelophant Man), Meg Ha (Jill), Sophie Kawaguchi (The Little Girl), Garland L. Yee (The Voice in Jack's Head), Eric Yee (The Paperboy)

**The Summary:**  
A young, Asian man wanders around his town one night looking for something to distract him from the depressing thoughts he has about how pathetic his life is. If I ever got this depressed about being lonely, I'd call a 1-900 number.

**The Quote:**  
Jack: "Oh, great, twinkies! Yellow on the outside, white on the inside. It's not me. I'm yellow on the outside and yellow on the in-

side. I'm actually yellower on the inside."

**The Lowdown:**  
One of the things I admired about this 20-minute short film was how it was completely improvised.

Everything that was said and done was non-scripted. I realized this after I watched the flick. I wonder how my viewing would've been altered if I knew what I know now. This film also dove into territory that isn't explored much in cinema where you're taken into the thought processes of a certain kind of person most of us don't think twice about in society.

There are people out there who feel like they have nothing to live for and wonder why their lives feel so empty. It's interesting to witness the kind of thoughts that go on those peoples' heads.

Our main character here showed how delusional he can get about the world around him while battling his

own low self-esteem. He started to walk around thinking that the world was his in order to give himself some semblance of self-worth.

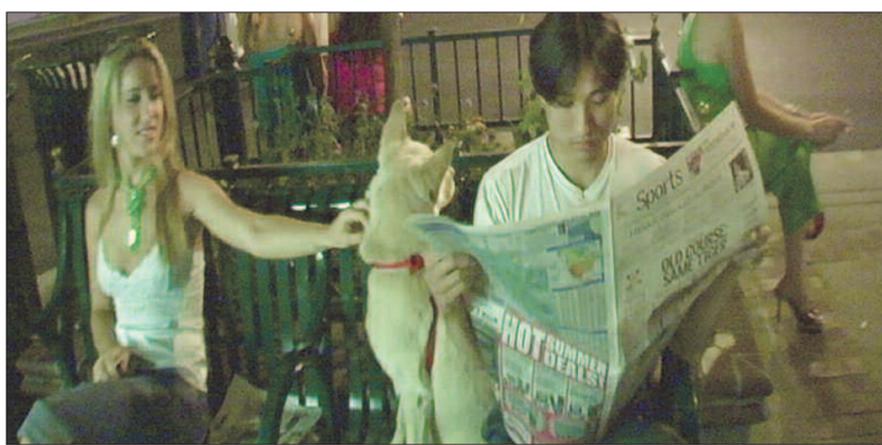
So now it's safe to say that this film's driving force lay in its psychological outlook on the crummy side of life. But the moment that really kicked my butt was where the film completely flipped the script on me and took me in a totally different direction when I least expected it.

It allowed my eyes to be open to another side to this psychological journey. It even sported a different look color-wise to show me I wasn't in the same world I just witnessed a moment ago. It was quite reminiscent of how The Matrix used that color trick as well. Kudos to the filmmakers for taking a chance and making it work for the movie.

Ray Arthur Wang (Carma, Bingo) didn't disappoint with the way he conveyed the thoughts that were going on in his head. At the same time, Garland L. Yee (Bingo) voiced those thoughts with bitterness and passion. He took the reins of this flick and drove it in more ways than one. Meg Ha might have impressed me a little more if she had some decent screen time. Sophie Kawaguchi hit the spot showcasing her innocence with her small part.

But there were a couple of moments where this yelophant started to look a little gray. I noticed the sound needed some improvement. I found myself straining a little to find out what others were saying when the main narrative voice wasn't speaking. Also, I know I said I appreciated the unique approach of not having a script, but the down side to it was I spent much of the movie wondering where it was going. If I had an idea from the get-go, I might not have been so confused.

**The Bottom Line:**  
Yelophant sported a sweet narrative; a gritty, realistic view on life; and a twist that was its icing. This film ended up showing not just one dark side of living one kind of life but also the down side of living another. It's quickly becoming an



RAY ARTHUR WANG (Carma, Bingo) didn't disappoint with the way he conveyed the thoughts that were going on in his head. At the same time, Garland L. Yee (Bingo) voiced those thoughts with bitterness and passion. (Contributed Photos)

online cult classic where people can check it out at [www.myspace.com/yelophant](http://www.myspace.com/yelophant). Unlike most films, this one was equally edited

and scored by the director and the producer.

So each of them is 50 percent responsible for this flick. I wonder if that means they

end up splitting any money made off of this 50/50.

To that, power producers like Jerry Bruckheimer would probably say, "Yeah, right."

### CLASS NEWS

Continued from P.10

ers. Please pre-price your items for sale. Clean out your closets, garages and bring your treasures to the yard sale. Further details will be listed in next weeks Oklahoma Eagle edition.

Remember this is your reunion and we all want to celebrate this 35th gala in grand style. It takes hard work and commitment in preparing for our 35th year reunion. We would like to thank classmates for attending and participating in our

previous meetings, and to those that joined committees to help us in planning your reunion.

The committee members also would like to thank those of you who have started sending in your dues.

Mark your calendars and please come out and support your class, and continue to read the Eagle for upcoming reunion news.

Reunion Committee

McLain Class of 1983

Class members its time to have a round up, we're having a class picnic on the 29 of July at 6:00 p.m. at the

Owen Park on Madison.

We are asking all class members to attend so that we can start preparing for our 25th reunion. If you would like further information, please don't hesitate to call me: Kay Robinson-Edwards at 428-3205. We want to see everyone there and have a successful 25th Reunion.

We also need the vote for all officers. If you know of anyone who has not been contacted, let me know or give them my information.

Hope to see you at the picnic...

Kay Robinson-Edwards Reporting

## MARCOUS FRIDAY RODEO CALENDAR

July 29	Alexandria, LA Civic Center Arena
Aug. 5, 6	Clearview, OK Roundup Club Arena
Aug. 11, 12	Okmulgee, OK Creek Nation Complex
Aug. 18, 19	Wagoner, OK Roundup Club Arena
Aug. 26	Spencer, OK Roundup Club Arena
Sept. 2, 3	Arcadia, OK Roundup Club Arena
Sept. 9	Carthage, TX Fairground Arena